

SHERKO ABBAS CV

Education

1999

- Diploma, Institute of Fine Art, Sulaimanyah, Iraq

2005

- BA, College of Fine Art, Sulaimanyah, Iraq

2015

- MFA, Fine art, Goldsmiths, University of London, UK

Scholarship

2012

- Kurdistan Regional Government scholarship to complete master in art

Upcoming exhibition

- **Theatre of Operations** MOMA PS1
- **Rencontres Internationales Paris/Berlin** The Haus der Kulturen der Welt Berlin
- **Cineholic** commissioned by Ruya Foundation Iraq, Iraq museum Baghdad

The phantom museum, this project funded by Gotha institute.

Clamor, Art book commissioned by Slam culture House-Iraq

Selected exhibitions:

2019

- **Rencontres Internationales Paris/Berlin** The Haus der Kulturen der Welt/ Berlin
- **The phantom museum**, this project funded by Gotha institute.
- **Rencontres Internationales Paris/Berlin** Louver/ Paris

2018

- **Baghdad, mon amour**, Institute des Cultures d'Islam, Paris, curated by Morad Montazam

2017

- **Archaic**, Iraq Pavilion at 57th Venice Biennale, curated by Tamara Chalabi and Paolo Colombo
- **The city and me hurt each other**, English Hospital Sulaimanyah, Iraq, curated by Rebeen Majeed

2016

- **Clamor**, Institut of Fine Arts Hall, Sulaimanyah, Iraq

2015

- **Vernacularity**, Alternativa International Visual Arts Festival in Gdansk, Poland, curated by Aneta Szylak, Emily Pethick and Beatrice Josse
- **Small things that matter more**, Sala Gallery Italy, curated by Rebeen Majeed
- **Dire Straits**, Lumen Festival, New York City, curated by Sandra Skurvida
- **Digite**, collaboration project at The Showroom-London organized by Shama Khan
- **Goldsmiths Graduate Show**, Goldsmith, University of London

2014

- **Freedom at the Barricades**, Vaxjo Art Hall in Sweden, curated by Martin Schibli
- **When the Wild Instrument Sing**, at Goldsmiths, University of London (an ongoing sound performance that initiated by Sherko Abbas, a collaboration with Khabat Abbas and Hardi Kurda

2012

- **Dire straits**, Import/Export, Kassel, Germany, curated by Sandra Skurvida.

2011

- **Be alert**, Merg Gallery, Hawler (Erbil), Iraq, curated by Awni Sami (Awni SB)
- **OtherIS TVDINNER**, IM International, Queens, New York City, curated by Sandra Skurvida
- **Estrangement**, Alternativa International Visual Arts Festival Gdansk, Poland, curated by Aneta Szylak and Hiwa K

2010

- **Estrangement**, The Showroom, London, curated by Aneta Szylak and Hiwa K

Curatorial experience

2017

- Researcher and coordinator of the project **In-between Worlds. Kurdish Contemporary Artists** with the curator Aneta Szylak, resulting in a collection of over 30 Kurdish-Iraqi artists and accompanying book in the framework of Imago Mundi project by Fabrica and Benetton Foundation, Treviso, Italy

2016

- **Clamor**, Institute of Fine Art Hall in Sulaimanyah, Iraq, exhibition curator

2010

- **Postwar Culture in Iraq**, operation manager of a project, National Museum of Amna Suraka, Sulaimanyah, Iraq
- Operation assistance of **Richard Wilson** for his installation 20;50, National Museum of Amna Suraka, Sulaimanyah, Iraq

2009

- Organiser of workshop **Kurdish Colour**, led by professor Michel Fehr of Art in Context Program UdK, Berlin, Sulaimanyah, Iraq

2007

- Curator of the project **Sarmady**, National Museum of Amna Suraka, Sulaimanyah, Iraq

2005

- **2005 Project** . Initiator, coordinator, website and catalogue editor of exhibition featuring 10 young artists from Sulaimanyah, National Museum of Amna Suraka, Sulaimanyah, Iraq

Catalogue

- Baghdad, mon amour.
- Archaic, Iraq Pavilion at 57th Venice Biennale
- In-between Worlds. Kurdish Contemporary Artists, Imago mundi
- Import/Export
- Art monthly
- Alternativa
- Dado